

# Attila

# VARGA-TOTH

Attila commenced his musical studies with the violoncello and subsequently, at the encouragement of his teacher, began to sing.

In 2021, he obtained two degrees (undergraduate and master's) and successfully graduated from the Franz Liszt Academy of Music in Budapest.

His inaugural solo performance was as Libertino/Lucano in the Coronation of Poppea at the National Opera House in Budapest.

As a young tenor with the Purcell Choir, he was presented with a significant opportunity by György Vashegyi. He performed the role of Septimus in Handel's Theodora alongside Emőke Baráth.

In 2022, he participated in the 38th The Early Music Days series of events, organised by Filharmonia Hungary and CMBV, was held in Vác, Hungary. Furthermore, he participated in the masterclasses as a student, after which Benoît Dratwicki and Fabien Armengaud invited him to the CMBV in Versailles. This afforded him the opportunity to live and study baroque music in this beautiful country.

In 2023, he was selected to participate in the Royal Opera Academy of Versailles.

He also joined the reserves of the Radio France Choir, under the direction of Lionel Sow, and the team of the Concert d'Astrée, led by Richard Wilberforce and Emmanuelle Haïm

He has performed with a number of renowned directors, including Stéphane Fuget and Gaétan Jarry.

In the summer of 2024, he participated in the Festival d'Aix en Provence, where he performed as a member of the choir for the productions of Iphigénie en Tauride and Iphigénie en Aulide, under the direction of Dmitri Tcherniakov.

In April of this year, he was afforded the opportunity to perform the role of the Sailor in Dido and Aeneas under the direction of Stéphane Fuget at the Galerie de Glace in the Château de Versailles and at the Académie des Beaux-Arts in Paris.

Subsequently, he was invited to perform the roles of the Sailor and the Sorceress in October, in Spain and France, with Sonya Yoncheva in the role of Dido, Stefan Plewniak directing, and Julien Lubeck as choreographer.

He will go on to perform numerous additional solos, including "Charpentier et l'Italie" in November and Charpentier - Te Deum with Hervé Niquet at Teatro La Fenice in December.

In 2025, he will be invited to perform the role of Remendado in Carmen. He will be performing the roles of Paysan and Notaire in Donizetti's La Fille du Régiment, and he has been selected to take on the title role in Charpentier: Actéon in May.

