



Ingela Brimberg

Soprano

Celebrated Swedish soprano Ingela Brimberg has collaborated with some of the world's finest conductors, including Marc Minkowski, Donald Runnicles, Esa-Pekka Salonen, Daniel Harding, Francois-Xavier Roth, Leif Segerstam, Sakari Oramo and Pablo Heras-Casado, and is renowned for her interpretations of the most complex and demanding of opera's dramatic soprano heroines.

During the 2024/25 season, Brimberg returns to La Monnaie as Brünnhilde *Siegfried* and *Götterdämmerung* to complete the new Ring Cycle conducted by music director Alain Altinoglu, and to the Royal Swedish Opera as Brünnhilde *Die Walküre*. Last season, she sang Brünnhilde *Die Walküre* at La Monnaie, the title role *Elektra* in Stockholm and made her role debut as Katerina Ismailowa *Lady Macbeth of Mtsensk* for Oper Leipzig.

Other recent highlights include: title roles *Elektra* and *Turandot* in Geneva; title role *Turandot* at the Teatro Regio Turin; Brünnhilde *Siegfried* for Göteborg Opera; her first Isolde *Tristan und Isolde* in a new production for Oper Köln; Eva in Sebastian Fagerlund's new opera *Höstsonaten* for Finnish National Opera; Senta and Leonore *Fidelio* at the Deutsche Oper Berlin; Senta at Theater an der Wien, Oper Köln, Staatsoper Hamburg, Teatro Real Madrid and in concert with Minkowski (recorded by Naïve); Brünnhilde *Die Walküre* for Teatro Real Madrid; Brünnhilde and *Elektra* for Opéra National de Bordeaux; title role *Salomé* for Oper Köln (new Ted Huffman production), Teatro Verdi Trieste and Göteborg Opera; Elsa *Lohengrin* at La Monnaie; title role *Tosca* for Oper Köln, Göteborg Opera and Finnish National Opera; title role *Aida* for Malmö Opera.

Ingela Brimberg made her La Monnaie debut performing Valentine in a production of *Les Huguenots* that was conducted by Marc Minkowski and named the best production of year 2011 in Opernwelt, after which she debuted for Royal Swedish Opera as Ellen Orford *Peter Grimes* in during the spring of 2013. She also sang Konstanze *Die Entführung aus dem Serail*, Amelia *Un ballo in Maschera* and Donna Anna *Don Giovanni* with Folkoperan Stockholm, the title roles of *Jenufa* (NorrlandsOperan) and *Katja Kabanova* (Göteborg Opera), Elettra *Idomeneo* for the Opéra de Lyon and Göteborg Opera, Lady Macbeth in Verdi *Macbeth* for Toulon Opera, *Elektra* in a spectacular production by La Fura dels Baus in Umeå (European Capital of Culture), released on DVD (Unitel Classica) and the title role *Manon Lescaut* for the Danish National Opera. She has appeared in concert with the

Orchestre National de Lille (*Vier Letzte Lieder*), Swedish Radio Symphony Orchestra, Verbier Festival, Opéra de Rouen Normandie and Trondheim Symphony Orchestra.

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