Part to be returned by email or by post
Deadline: February 13th 2027

Orchestre National du Capitole de Toulouse
Halle aux Grains - Place Dupuy
31000 TOULOUSE

REGISTRATION REQUEST

1 Piccolo Solo playing Flûte – 1st Category

Sunday February 21 th at 09.30 am (1st part)
Monday February 22th 2027 afternoon (2nd part)

Stick here a recent photo

Conservatoire à Rayonnement Régional de Toulouse – 17 Rue Alexis Larrey – 31000 TOULOUSE (1st part)
Halle aux Grains – Place Dupuy – 31000 TOULOUSE (2nd part)

LAST NAME : _____ **FIRST NAMES** : _____

Date and place of birth : _____

Nationality : _____ **Country** : _____

If you are a foreigner, do you have a working permit? ☐ **YES** ☐ **NO**

If so, please attach a photocopy of the documents.

Fiscal address : _____

Postal code : _____ **City** : _____ **Country** : _____

Telephone : _____ **Mobile :** _____ **Email :** _____

Marital status : ☐ **Single** ☐ **Married** ☐ **Divorced** ☐ **In a de facto relationshop**

Social security n° : _____

Military status : _____

Diplomas : _____

Previous positions held : _____

_____

Current position : _____

Pieces performed : _____

Do you have an accompanist ? ☐ **YES** ☐ **NO**

How did you find out about the competition ?

☐ **Press** (specify name) : _____ ☐ **Music schools** ☐ **Relations** (friends, Colleagues) : _____
☐ **Websites** (specify name) : _____ ☐ **Poster** ☐ **Other** (to specify) : _____

I hereby accept the conditions set out in the competition rules appearing opposite, which I have previously reviewed.

Date : _____ **Signature** ˣ

ˣ *if you answer by e-mail, register simply your name and first name in black and white*

For information please contact : Régie de l'Orchestre National du Capitole de Toulouse – Halle aux Grains – Place Dupuy – 31000 TOULOUSE
Tél : + 33 (0)5.62.27.49.40– email : chantal.martinet@capitole.toulouse.fr
onct.toulouse.fr

Please enclose with your registration request a detailed resume

INCOMPLETED REGISTRATION WILL NOT BE CONSIDERED

COMPETITION RULES
(Please keep this section)

The competition is organised in accordance with the Statutes of the Musicians of the "Orchestre National du Capitole de Toulouse", adopted by decision on 26 April 1974, and amended by the decisions dated 28 January 1983, 21 June 2002, 27 November 2009, 23 September 2011, 16 December 2011, 26 September 2014,11 December 2015 and 23 June 2022.

Conditions of entry:

Candidates must be over 18 years of age to enter the competition.

To enrol in the competition, candidates must send an application comprising the appended enrolment form together with the main diplomas and a CV, where necessary. An invitation will be sent to the candidates by post or email one week before the competition detailing the competition schedule and procedure.

How the trials will be conducted:

- Candidates may, if they wish, use the services of an accompanist to assist them with their competition pieces.
- A draw will be conducted 30 minutes before the competition begins. The order of examination of the candidates will then be displayed.
- On the Panel's decision, they trials may take place totally or partially behind a screen.
- The Panel's decisions are final. It may draw up a reserve list.
- Permanent musicians of the "Orchestre National du Capitole de Toulouse" are exempted from the first trial.

Recruitment:

- The musicians who are chosen at the end of the competition will be hired on a fixed-term contract (not leading to tenure within the Regional Civil Service), which may be expressly renewed. The initial contract is concluded for a period of 1 year. Pursuant to the law No. 84-53 dated 26 January 1984, amended, containing statutory provisions concerning civil servants in local government and pursuant to the Decree dated 15 February 1988, amended, concerning non-tenured civil servants in local government, candidates who have passed the competition cannot be recruited:

1° If all or part of his/her civic rights have been denied further to a court decision taken on the grounds of articles 131-26 and 132-21 of the criminal code;

2° If he/she has been awarded a criminal, civil or administrative conviction, of a nature incompatible with the performance of his/her functions, in France or abroad;

3° If he/she has not fulfilled all of the requirements with regard to the national service code of his/her member State;

4° If he/she does not meet the conditions of physical fitness required to fulfil his/her duties, with possibilities in respect of disablement compensation allowances having been taken into account. The same medical certificates as those required for civil servants must be produced at the time of hire. Medical assessments are performed by the authorised doctors referred to in the 1st article of decree No. 87-602 dated 30 July 1987, relating to the enforcement of law No. 84-53 of 26 January 1984, amended, concerning health provisions relative to civil servants in local government and relative to the organisation of medical committees, to conditions of physical fitness and to the sick leave system for civil servants in local government.

5° If he/she does not provide, where applicable, certificates of employment attesting to his/her period of service in the public services issued under application of article 38 of this decree, where he/she has been recruited by one of the regional authorities or one of the public establishments mentioned in article 2 of the law of 26 January 1984, abovementioned;

6° If he/she is a foreign national, if he/she is not in compliance with French legislation regarding the provisions relative to residence documents of the Code on the entry and right to stay of foreigners and the right to asylum.

Recruited musicians must supply the following documents to the "Orchestre National du Capitole de Toulouse":

- an official document showing proof of nationality;
- bank account details;
- a medical certificate issued by an authorised general practitioner (list provided by the Employer);
- an estimate provided by an instrument-marker of the value of the instrument(s) and bow(s) used at the time of taking up the position.

- If the musician does not send in his/her written acceptance of the proposed contract within the deadline set by the Orchestra's administrative body, he/she will be considered to have waived the benefits of the competition; in this case, the position may be offered to the candidate on the reserve list (if such a list was drawn up).

- On taking up the position, recruited candidates will be reimbursed for travel expenses related to the competition, based on the price of an S.N.C.F. 2nd Class ticket and within the limit of a 1,500 km return trip.

- Recruited musicians will be subject to the statute of the musicians of the "Orchestre National du Capitole de Toulouse".

In case equivalent positions become available within 3 months after the competition, these may be proposed to the candidates on the reserve list under the same conditions as the 3 positions of this competition.

All positions are available immediately. Any candidate who has not signed his/her contract within 3 months as from the date of the competition will be considered as giving up his/her position and will lose the benefits of having passed the competition.

Salary:

Monthly salaries for the various positions are fixed with reference to the civil service salary scales:

Except Category : increased scale 1121…… 5 518,44 €uros
Category 1: increased scale 743..... 3 657,62 €uros
Category 2A: increased scale 714……..3 514,87 €uros
Category 2B: increased scale 692……..3 406,57 €uros
Category 3: increased scale 655…… 3 224,42 €uros

In addition to these salaries: the guaranteed annual audiovisual retainer (2,000 euros gross/year), the family supplement, meal vouchers and extra salary amounts granted by Toulouse Métropole to employees of the Orchestre.

Working time at the music stand is fixed at 106 hours per month for tutti players and 75 hours a month for soloists.

Musicians will benefit from the social welfare advantages and leave granted to contracted Toulouse Métropole employees and will be affiliated to the AGRR top-up retirement fund. Musicians are subject to the rule of priority and will be bound to comply with the status of artistic employees of the “Orchestre National du Capitole de Toulouse”.

Musicians will benefit from the social welfare advantages and leave granted to contracted Toulouse Métropole employees and will be affiliated to the AGRR top-up retirement fund. Musicians are subject to the rule of priority and will be bound to comply with the status of artistic employees of the “Orchestre National du Capitole de Toulouse”.

For information please contact : Régie de l’Orchestre National du Capitole de Toulouse – Halle aux Grains – Place Dupuy – 31000 TOULOUSE
Tél : + 33 (0)5.62.27.49.40– email : chantal.martinet@capitole.toulouse.fr
onct.toulouse.fr